

# Ulrik Remy: Symphony # 3 ("Spring")

## 1. Bachelor Spring *Allegro Moderato* 10:35

Now, here's spring, the bachelor: A chap full of juice and power, yet, at the same token, tender, sensitive, and romantic. He loves roaming about in the fields, listening to the birds, and literally smelling the roses. Just like the weather in April, he is unpredictable, crazy, and refreshing - a guy of tremendous power and health.

## 2. Nymph *Andante con moto* 7:42

Behind those hazes of mist that rise from the swamp, you may believe to see the shadow of a beautiful nymph, swaying to and fro, stretching her body, and dancing in dreamy slow motion. She is elusive, seductive, sensual - and very dangerous.

## 3. Faun *Scherzo. Allegro - Andantino - Allegro* 7:09

Half goat, half human, a pan flute in hand, always up to no good - the faun. The son of Dionysos, he leads a wild and orgiastic life, always drunk and lusting for women. Yet, he is also the spirit and protector of the untamed woodlands, the wild animals, and the good earth.

## 4. The Wedding Of Earth And Sun 9:26

*Introduzione. Larghetto - Vivace - a tempo di valzer - Vivace - Allegretto*

Winter has not fully vanished yet, and summer is not yet here. Life is slowly, reluctantly emerging, and the scent of flowers and blooming trees is in the air: Mother Earth puts on her finest dress and prepares for her wedding to the sun.

The wedding guests are already there - all the little birds and squirrels, the bees and butterflies are anxiously chatting in anticipation of the appearance of bride and groom. There they are! And after the chatter and the whispering has finally subsided, they dance the bridal waltz.

Winter is still looming, but in the face of the zest for life and the joys of spring, he cannot stand his ground.