



Faces of the Marina

Houseboating Renaissance Man

Statuesque, gray-bearded Ulrik Remy is the epitome of a Renaissance man in the truest sense of the word. Now a full-time houseboat liveboard, Remy owns a custom-built 35-foot X12-foot Sea Rover trimarine prototype with a Chevy 280 hp inboard engine for power. It has an 11-inch draft. Originally known as the *Bikini Club II* due to the original owner's association with the owner of *Playboy* magazine, it is being rechristened *Skipper's Home*.

He shares his liveboard working, living and composing space with Skipper, a Shepherd/Labrador mixed breed that he secured through the SPCA in Titusville. Skipper is a constant companion. The salon is filled with a full-sized electronic keyboard, a laptop computer, a computer/keyboard interface and other composition tools of a professional musician.

Born in Gelsenkirchen Germany, Remy, first attended a private boarding school in Landhiem Schondorf. Then came advanced studies in piano, composition and conducting in Munich. This was followed by a period of time as a world traveler and as an internationally-recognized musician at global music festivals. Next was his stint as an accredited Professor of Linguistics at the University of Siena (Italy). While there teaching, he also earned his PhD. Now, in America, as a semi-retired, full-time houseboat liveboard, Remy has resumed his composing and writing talents.

In showing his passion for music, Remy, has composed, produced and published two full symphonies. He is presently working on his third and has his fourth already in the works.

The inspiration for his Everglades Symphony came about as a result of accidentally spending a long night lost in that great waterway in a small tin skiff. Once he completes a planned journey of discovery up the mighty Mississippi River aboard his houseboat, who knows?

